## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We This Way En	itertainmer	nt Ltd			
(Insert name(s) being the premises l			o vary a promisos l	icanca undar s	action 34 of the
Licensing Act 2003					ection 34 of the
Premises licence no 13614	umber				
Part 1 – Premises D	etails				
Postal address of pr Triangle 248-252 High Stree Harlesden		f none, ord	nance survey map re	eference or desc	cription
Post town Londo	O <b>n</b>			Postcode	NW10 4TD
			I		
Telephone number	at premises (	(if any)	0203 603 3885		
Non-domestic ratea	ble value of	premises	£25000		
Part 2 – Applicant d	letails				
Daytime contact telephone number					
E-mail address (opt	ional)				
Current postal addre different from prem address					

Postcode

London

Post town

# Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?  Yes  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  UNDERSTOOM  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) The variation is to extend the trading hours for the premises. The requested extended hours are as follows:
Sale of Alcohol, Sunday to Thursday 11:00 to 02:00, Friday and Saturday 11:00 to 04:30. The closing time for the premises to be 02:30 Sunday to Thursday, and 05:00 Saturday and Sunday.
Late Night Refreshment, Sunday to Thursday 23:00 to 02:00, Friday and Saturday 23:00 to 04:30.
Regulated Entertainment, Sunday to Thursday 23:00 to 02:00, Friday and Saturday 23:00 to 04:30.
The last entry time for the premises to be extended to 01:30 Sunday to Thursday, and 02:30 Friday and Saturday.
A requested increase in the capacity of the premises to 240 patrons.
The reason for the requested extensions are to allow a more staggered departure time for customers at the premises, and to avoid all customers having to leave at one time. This will allow customers to depart in lesser numbers over a period of time.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

3)	apply	
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	$\boxtimes$
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)	$\boxtimes$

	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	films (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timing	sporting rd days a s (please ce note 8	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and standard timing).	es to those list	ed
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	$\boxtimes$
	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	02:00	Please give further details here (please read guida	nce note 5)	
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	23:00	02:00			
Fri	23:00	04:30	Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidants).	ose listed in the	
Sat	23:00	04:30			
Sun	23:00	02:00			

Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	$\boxtimes$
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	23:00	02:00	<u>Please give further details here</u> (please read guida	ince note 5)	
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	23:00	02:00			
Fri	23:00	04:30	Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat	23:00	04:30	,		
Sun	23:00	02:00			

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	$\boxtimes$	
timing	timings (please read guidance note 8)		(4)	Outdoors		
Day	Start	Finish		Both		
Mon	23:00	02:00	Please give further details here (please read guidance note 5)			
Tue	23:00	02:00				
Wed	23:00	02:00	State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur	23:00	02:00				
Fri	23:00	04:30	Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g	s to those liste	d in	
Sat	23:00	04:30				
Sun	23:00	02:00				

descrip falling (g) Standar timings	ng of a sintion to the within (6) and days are (please 1) ce note 8)	hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will be	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	to that falling listed in the	<u>s</u>
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	$\boxtimes$
timings (please read guidance note 8)		read	(France 2011)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	02:00	<u>Please give further details here</u> (please read guidance note 5)		
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23:00	02:00			
Fri	23:00	04:30	Non standard timings. Where you intend to use for the provision of late night refreshment at dethose listed in the column on the left, please list	lifferent times	
Sat	23:00	04:30	guidance note 7)		
Sun	23:00	02:00			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	$\boxtimes$
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	02:00	State any seasonal variations for the supply of read guidance note 6)	alcohol (pleaso	e
Tue	11:00	02:00			
Wed	11:00	02:00			
Thur	11:00	02:00	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant please list).	nose listed in t	
Fri	11:00	04:30			
Sat	11:00	04:30			
Sun	11:00	02:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
N/A

Start 10:00 10:00	Finish 02:30 02:30
10:00	02:30
	02.30
10:00	02:30
10:00	02:30
10:00	05:00
10:00	05:00
10:00	02:30
	10:00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

No 20: There shall be no re-entry after midnight.

Replaced by: There shall be no re-entry after 01:30 Sunday to Thursday, and 02:30 Friday and Saturday.

No 39: subject to risk assessment, the maximum number of persons permitted on the Premises, (not including staff) shall be 166 persons.

Replaced by: subject to risk assessment, the maximum number of persons permitted on the Premises, (not including staff) shall be 240 persons.

	Please tick as appropriate
<ul> <li>I have enclosed the premises licence</li> </ul>	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for no of it below	ot including the licence or part
Reasons why I have not enclosed the premises licence or relevant pa	art of premises licence.

${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
All current conditions to remain, save for those listed for change
b) The prevention of crime and disorder
All current conditions to remain, save for those listed for change
c) Public safety
All current conditions to remain. save for those listed for change
d) The prevention of public nuisance
All current conditions to remain. save for those listed for change

e) The protection	n of children from harm			
All current co	nditions to remain, save for those listed for change			
Checklist:	Please tick to indicate agreer	nant		
• Thomas mad				
• I have not	de or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been lation to the introduction of the late night levy.			
• I have sent				
<ul> <li>I understar</li> </ul>	nd that I must now advertise my application.	$\boxtimes$		
• I have encl	losed the premises licence or relevant part of it or explanation.			
<ul> <li>I understand that if I do not comply with the above requirements my application will be rejected.</li> </ul>				
A FALSE STAT WHO MAKE A	NCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THE FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTANY AMOUNT.	OSE		
Part 5 – Signatu	res (please read guidance note 12)			
	olicant (the current premises licence holder) or applicant's solicitor or or agent (please read guidance note 13). If signing on behalf of the applicant hat capacity.			
Signature				
Date	19/01/2022			
Capacity	Licence Agent as Appointed			
licence holder) o	ises licence is jointly held, signature of 2nd applicant (the current premor 2nd applicant's solicitor or other authorised agent (please read guidaning on behalf of the applicant, please state in what capacity.			
Signature				
Date				

сиристу				
	<b>plication</b> (please re	• •	address for corresponde 5)	nce associated
Post town	G		Post code	
Telephone 1	number (if any)			
If you would s.	d prefer us to corre	espond with you b	oy e-mail, your e-mail add	dress (optional)

#### **Notes for Guidance**

Canacity

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.